

Film as Lit Final Project

Film Genre Mini Lesson Presentation

Date Due _____

In this 10-12 minute mini lesson you will:

- Define, describe and explain essential components of the genre you selected and show film clips of three notable examples (two historical and one contemporary). Be sure to show how certain elements are used that clearly make the films part of a genre.
- Detail the elements of setting, iconography, character, and story associated with the particular kind of film.
- Your purpose is to teach your classmates about this genre and they will be held accountable for the information you share (aka midterm exam).
- A handout would be very helpful.
- You may use technology or you may use more traditional methods of presentation. If you use technology, please work out your technical issues in advance. You must be ready to go in less than two minutes of set-up.

	Film noir (example genre)	Genre:
Setting	Postwar period, seedy side of town, usually at night, rain drenched streets, tawdry sets	
Characters	Detective hero: proletarian tough guy of few words; femme fatale: sexy woman who can't be trusted; amnesiac	
Actors	Humphrey Bogart, Mary Astor, Fred MacMurray, Barbara Stanwyck	
Stories	Story unfolds in complex flashbacks; solve the case, find the murderer, unveil a mysterious identity	
Scenes	Setup, double-cross, revenge, surreal dream scene	
Iconography	Wet pavement, venetian blinds, cigarettes, trench coat, high heels, revolver	
Visual style	Low key lighting often showing dramatic shadowing, oblique camera angles, deep-focus photography, tight framing	
Sound track	Voice-over narration, gaudy music, screeching tires, muffled gunshot, clichéd underworld dialogue	
Notable films	Classic Examples: Maltese Falcon, Double Indemnity, White Heat, The Big Sleep Contemporary Examples: Dark Knight, Batman Begins, Reservoir Dogs, Memento, A History of Violence, Sin City	

